

QA-394
Hamann House
Crumpton
Private

3rd quarter 19th century

This small frame L-plan house was probably constructed in the third quarter of the 19th century and is one of a handful of dwellings on Front Street which can be observed on the 1877 map of Crumpton.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Hamann House

2 LOCATION

STREET & NUMBER

(First)
NE corner Front Street and Pine Street

2 L149/16/9

CITY, TOWN

Crumpton

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Queen Anne's

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☐ OCCUPIED☒ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☐ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☒ OTHER: vacant**4 OWNER OF PROPERTY**

NAME

Russell Hamann

Telephone #:

STREET & NUMBER

Box 11

CITY, TOWN

Crumpton

VICINITY OF

STATE, zip code

Maryland 21628

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Queen Anne's County Courthouse

Liber #:

Folio #:

STREET & NUMBER

Courthouse Square

CITY, TOWN

Centreville

STATE

Maryland 21617

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

QA-394

CONDITION

☐ EXCELLENT
☐ GOOD
☐ FAIR

☒ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hamann House is located on the northeast corner of Front Street and Pine Street in Crumpton. A house of similar proportions and plan is evident on the 1877 map of Crumpton, suggesting the house was constructed in the third quarter of the 19th century.

The house faces west toward Pine Street, and consists of a two story section parallel to Pine Street and a one story rear L projecting from the east facade, parallel to Front Street. Both sections are of frame construction with pitched gable roofs. A one story open porch on the south facade of the rear L has been demolished. The exterior of the building is covered with plain horizontal siding, plain box cornices, and a corrugated metal roof.

On the front or west facade, there is a beaded batten door in the left bay, a 2/2 window to the right, and two 2/2 windows on the second floor. The only opening on the south gable is a single window with no sash to right of center on the first floor. The gable eaves are finished with tapered, unbeaded rakeboards. The north gable is

CONTINUE ON SEPARATE SHEET IF NECESSARY

CONTINUATION SHEET

7.1 DESCRIPTION

flush with the north wall of the rear L. The siding is continuous across the entire wall, with no seam between the two sections. A flush brick chimney is centered on the gable roof of the main house. A 6/6 window at the east end of the wing is the only opening on this facade. There are no openings on the east gable of the wing; a flush brick chimney rises from the center of the one story gable roof. The south wall of the wing is set back about four feet from the south gable of the main house, and was once protected by an open one story porch, now demolished. There is a beaded batten door in the west bay of this facade, and a 6/6 window to the left.

The interior consists of a single room in each section on the first floor and one room on the second floor. The front or west room is rectangular, with a stove chimney on the north gable wall and an enclosed winder stair in the northeast corner. A door in the east wall opens into the kitchen. A stove chimney is centered on the east gable of this room. The interior walls and ceilings are plastered; the window and door frames are beaded. The doors to the kitchen and stair are constructed of beaded vertical boards and beaded

CONTINUATION SHEET

7.2 DESCRIPTION

battens, while the door to a small closet under the stair is constructed of plain vertical boards. A beaded panel above the lintel of the door to the stairs is the only other notable detail.

Where the exterior siding is missing, it is possible to examine the majority of the frame. The corner posts are mortised into sawn sills that now rest directly on the ground. The posts run continuously to the second floor top plates, while the studs are notched into the second floor girts. The first floor joists are log sleepers hewn on two sides and notched over the sills. Joists visible in the second floor ceiling are notched over the facade top plates and support flat false plates. The rafters are mitred and butted at the ridge. Plaster is applied to machine lath secured with machine nails.

8 SIGNIFICANCE

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PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This small frame L-plan house was probably constructed in the third quarter of the 19th century and is one of a handful of dwellings on Front Street which can be observed on the 1877 map of Crumpton.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Orlando Ridout V, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Historical Society

DATE

5/7/80

STREET & NUMBER

TELEPHONE

CITY OR TOWN

Centreville

STATE

Maryland

Field Note Book QA-XIII, Recorded November 9, 1979.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



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Hamann House

Crumpton, Maryland

Orlando Ridout V 1980

View from southeast



QA-394

Hamann House
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Orlando Ridout V 1980
View from Southwest